

Emily Trent

ehtrent99@gmail.com

emilytrent.com

Height: 5'4"

Weight: 115 lbs

Eyes: Blue

Hair: Dark Blonde

Film and Television:

<i>Sick Girl</i>	Stunt Performer	Charlie Baby Productions
<i>The Pretty People, Inc.</i>	Series Regular	Thursday People Productions
<i>The Pictures</i>	Supporting	Studio 2060
<i>How Do You Know Kevin?</i>	Lead	Acting For Real Productions
<i>Sybil</i>	Lead	Green Glass Productions
<i>The Diner</i>	Lead	Green Glass Productions

Theatre:

<i>The 39 Steps (Upcoming)</i>	Annabella/Pamela/Margaret	Tent Theatre
<i>Argonautika</i>	Castor	Missouri State University
<i>Rimers of Eldritch</i>	Martha Truit/Fight Captain	Missouri State University

Fight Direction/Stunts:

<i>The Land of Milk and Honey</i>	Stunt Assistant	Post-Production
<i>Bundle of Sticks</i>	Stunt Coordinator	Pear Bush Productions
<i>Twelfth Night</i>	Fight Director	Shakespeare at the Columns
<i>The Secretaries</i>	Fight Director	Spectra Theatre Co.

Training:

B.F.A. in Theatre Minor in Music	<u>Missouri State University:</u> Kurt Heinlein, Lisa Brescia, Sarah Wiggin, Ed Swidey, Robert Westenberg
Acting On Camera	<u>Acting For Real:</u> Jonna Volz
Auditioning for the Camera	<u>Missouri State University:</u> Kurt Heinlein
Combat and Violence	<u>FDC Certified Basic Actor Combatant:</u> Single Sword (Daniel Levinson), Unarmed (Louisa Zhu), Quarterstaff (Erik Fournier) <u>Missouri State University:</u> Grappling (Kurt Heinlein)
Vocal Training	<u>Mezzo/Alto:</u> Dr. Todd Payne, Zipporah Peddle, Danielle Hardin
Shakespeare	<u>Missouri State University:</u> Sarah Wiggin, Ed Swidey
Dialects	<u>Missouri State University:</u> Robert Westenberg

Skills:

Dancing (Contemporary, Tap, Jazz; beginning ballet), Swimming, Piano, Dialects (Gen Am, RP, Deep South, New York, Cockney), Improvisation, Sight-Singing, Martial Arts, Boxing, Driver's License, Passport, Horseback Riding - Western